

MEDIATIONS

February to May 2008

OBORO is proud to present the *Médiations* project as a follow-up to the *Momentum* cycle of events launched in 2007. Developed in collaboration with DAM (Diversité artistique Montréal) and MAI (Montréal, Arts Interculturels), *Médiations* offers a program of highly inspiring conferences, workshops and customized clinics to artists in the cultural communities of Montreal.

This is a chance to discover committed artists and commissioners while exposing your own artistic approach to the many possibilities of media arts.

All activities are free of charge and everyone is welcome.

LECTURES

TEXTILE

Virtual Threads of Reality

by Valerie Walker

lecture in English, bilingual questions and answers

Tuesday, February 19, 2008, at 6:30 pm

COMMUNITY

Treating RED EYE: curatorial practices and

accessing contemporary Indigenous art

from the exhibition *RED EYE:*

First Nations Short Film and Video

by Ryan Rice

lecture in English, bilingual questions and answers

Tuesday, February 26, 2008, at 6 pm

INSTALLATION

Darboral (Un trait d'union entre le visible et l'invisible)

by Massimo Guerrera

lecture in French, bilingual questions and answers

Tuesday, April 8, 2008 at 6 pm

RECYCLING

L'installation recyclée et transformée

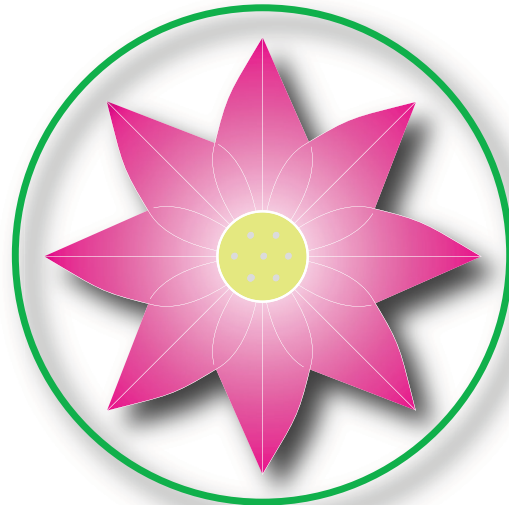
by Jean-Pierre Gauthier

lecture in French, bilingual questions and answers

Tuesday, April 15, 2008, at 6 pm

CUSTOMIZED CLINIC

As part of the *Médiations* customized clinics program at OBORO and the MAI (Montréal, arts interculturels) 2007-2008 Guidance and Mentoring Program, Hungarian artist Anna Biro will receive the assistance of an audio specialist for her *Text in Textile* project. By weaving sound recordings of people from various cultural communities, Anna Biro intends to create a metaphorical fabric of social interrelations.



WORKSHOPS

SOUND

Audio training for multidisciplinary artists

with Stéphane Claude, Jean-Pierre Gauthier and

Martin Hurtubise

workshops in French with bilingual teachers

Monday, March 17, 2008, from 6 pm to 9 pm

Tuesday, March 18, 2008, from 6 pm to 9 pm

Tuesday, March 25, 2008, from 6 pm to 9 pm

Tuesday, March 26, 2008, from 6 pm to 9 pm

SINGLE EVENT REGISTRATION

More detailed information about each workshop, as well as booking information, will be made available in an upcoming communiqué.

VIDEO

Introductory workshop on the use of video

in the performing arts

with Thierry Francis from lemieux.pilon^{4d} art company

workshop in French with bilingual teachers

Tuesday, April 1st, 2008, from 6 pm to 9 pm

Wednesday, April 2, 2008, from 6 pm to 9 pm

Tuesday, April 8, 2008, from 6 pm to 9 pm

Wednesday, April 9, 2008, from 6 pm to 9 pm

FULL WORKSHOP CYCLE REGISTRATION

More detailed information about this workshop, as well as booking information, will be made available in an upcoming communiqué.

This project receives the financial support of the Ministère de la Culture, des Communications et de la Condition féminine and Ville de Montréal within the framework of the Entente sur le développement culturel de Montréal 2005-2008.



Culture,
Communications et
Condition féminine

