



MEDIATIONS

Audio training for multidisciplinary artists

March 17, 18, 25 and 26, 2008

with Stéphane Claude, Jean-Pierre Gauthier and Martin Hurtubise

Free workshops

Médiations offers a program of lectures, workshops and customized clinics to artists of diverse cultural communities of Montréal.

Intended for artists of different cultural origins, these introductory workshops offer a panorama of the available technical resources in audio. The integration of sound elements into multidisciplinary art, diffusion contexts, the use of audio consoles and a look at some budget microphones will be included in the program. The focus will be on the optimal use of widely accessible tools in order to facilitate artists' independence. In addition, equipment and professional practices will be demystified so that participants will understand how to incorporate the use of resources into their practices.

THE WORKSHOPS

Panorama of technical resources in audio

Monday, March 17, 2008, from 6 pm to 9 pm
with Martin Hurtubise

This workshop paints a picture of the available audio resources, with a discussion of DIY and PRO approaches as well as issues related to audio production at home. OBORO's surround sound audio suite will serve as a training ground to demystify the use of equipment in professional audio control rooms.

Various audio production scenarios

Tuesday, March 18, 2008, from 6 pm to 9 pm
with Martin Hurtubise

This workshop will enable participants to acquire a better understanding of the steps involved in audio production for multidisciplinary works: video, installations, websites, etc. By means of concrete examples, participants will see how gathering sound material and sound mixing involve an alternation of work in the studio and at home or elsewhere.

Capturing and controlling sound produced by objects

Tuesday, March 25, 2008, from 6 pm to 9 pm
with Jean-Pierre Gauthier

This workshop will provide an introduction to the use of a mixing console as well as three types of budget microphones: piezoelectric, capacitor and magnetic. The microphones will be placed on objects to allow the participants to understand and hear the specificities of each type of microphone.

Participants are asked to bring an object of their choice whose sound they would like to amplify.

Diffusion contexts

Wednesday, March 26, 2008, from 6 pm to 9 pm
with Stéphane Claude and Martin Hurtubise

This workshop will examine the different diffusion contexts to which sound works or works with a dimension of sound must adapt. This will involve understanding the notion of acoustic treatment with regard to the contexts in effect for auditoriums, the media (television, radio, the Internet, etc) and art galleries. The new possibilities stemming from multichannel transmission will also be discussed.

NUMBER OF PARTICIPANTS PER WORKSHOP

Maximum 10 people

LOCATION

OBORO's New Media Lab



residency in the Sound Studio © A. Tremblay, 2008

LANGUAGE

The workshops will be held in French with bilingual instructors.

INSTRUCTORS

Stéphane Claude is an electronic/electroacoustic musician and audio mastering engineer. He has produced soundtracks for various image, theatre and multimedia projects by other artists. As an audio consultant, he has participated in the conception, production and integration of high-end surround sound and digital recording and mastering studios in Montreal and abroad. <www.aelab.com/>

With a master's degree in visual arts from Université du Québec à Montréal, **Jean-Pierre Gauthier** has been on the contemporary art scene since the mid-1990s. He has a mixed approach, integrating visual arts and sound exploration. His kinetic installations combine humour and poetry in a very rigorous approach. <<http://jeanpierregau.googlepages.com/>>

For approximately fifteen years, **Martin Hurtubise** has worked with sound in collaboration with multidisciplinary artists from the Montreal art scene. He has also given many workshops on the different aspects of audio production.

TO REGISTER

You may register for one or several workshops of your choice.

Before Monday, February 25, 2008

Identify which workshop(s) you have chosen and submit a short summary of your area of practice, as well as a brief (one paragraph) statement of your interest in the workshop(s). Send it to lab@oboro.net.

Confirmations will be given on Thursday, March 6, 2008.

For further information, please contact Annie Tremblay, Lab services coordinator.

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For complete program of activities, see press release: <<http://www.oboro.net/oboro/news.html>>

