



## MEDIATIONS

### *Darbora*

*Un trait d'union entre le visible et l'invisible*

a lecture by Massimo Guerrera  
 at OBORO's New Media Lab

Tuesday, April 8, 2008, at 6 pm

lecture given in French with bilingual Q&A

*Mediations offers a program of lectures, workshops and customized clinics to artists of diverse cultural origins and backgrounds in Montreal.*

This conference is an invitation to take the time to reflect on the meaning and motives behind Massimo Guerrera's singular approach, while lingering over the daily incarnation of studio work.

The meaning and motives behind Massimo Guerrera's approach are centred on the notion of presence: presence in the mind's rhythms during artistic expression, and presence in the relationships between human beings and their environments. The artist will share his experience with respect to these themes, which have nourished the *Darbora* project since April 2000.

The *Darbora* project unfolds within a series of undefined encounters, producing dialogues between the artist and other people, and between the artist and himself. In the end, the true substance of the *Darbora* project lies in all of these shared experiences of space and time, with others as well as with oneself.

In what way are our states of mind affected and diverted by the presence of others? How does an artistic approach create a meaningful junction with a spiritual practice? What are the motivations behind our efforts to communicate and create? What can we say or convey today through devices such as installations, and how do they express the delicate parameters of 'being together'? Can we have a more enlightened awareness of our openness and reticence towards ourselves, others and our environments?

These questions enable a close observation of our inner workings and the fundamental nature of the creative sources nestling in our 'body-home'. Through constant meditation, it is possible for an artist to follow the development of intentions and inner sculptures, which are sometimes expressed as visible and tangible signs. Since the beginning, Massimo Guerrera has had an artistic approach absorbed in the creative process, using a series of tools (drawing, photography, video and sound recording) in an attempt to capture perceptible fragments of these shared experiences of space and time.



*Darbora (une certaine forme d'abandon) © M. Guerrera, 2001*

**Massimo Guerrera** was born in Rome, Italy in 1967. He lives and works in Montreal. He has a bachelor's degree in visual arts from the Université du Québec à Montréal, and has exhibited his work since 1988 in Canada, Belgium, Italy and France. Among his solo exhibits are *Darbora (ici, maintenant, avec l'impermanence de nos restes)*, presented at the 2000 Biennale de Montréal, in 2002 at the Musée national des beaux-arts du Québec, and in 2004 at the Contemporary Art Gallery (CAG) in Vancouver. Let us also mention *Porus (les recombinaisons gourmandes d'un rendez-vous)* in 2001 at the Centre des arts actuels SKOL as part of *Les Commensaux*. He is represented by the Joyce Yahouda Gallery in Montreal and the Clint Roenisch Gallery in Toronto. In 2001, Massimo Guerrera received the Prix Ozias-Leduc awarded by the Fondation Émile-Nelligan. His works are part of the Canada Council Art Bank as well as that of the *Musée national des beaux-arts du Québec*.

For complete program of *Mediations* activities, see press release: <<http://www.oboro.net/oboro/news.html>>

*Developed in collaboration with DAM (Diversité artistique Montréal) and MAI (Montréal, Arts Interculturels), Mediations receives the financial support of the Ministère de la Culture, des Communications et de la Condition féminine and Ville de Montréal within the framework of the Entente sur le développement culturel de Montréal 2005-2008*

