MÉDIATIONS
Introductory workshop on the use of video in the performing arts

April 1, 2, 8, 9, 2008

with Thierry Francis from lemieux.pilon[4d art]

Admission: $20

Médiations *offers a program of lectures, workshops and customized clinics to artists of diverse cultural origins and backgrounds in Montréal.*

Peter Troszmer, *Norman* © V. Pilon, 2007

With the world of performance as its focal point, this workshop will allow participants to become familiar with different digital imagery creation and production techniques. Video images will be prepared, modified, animated, manipulated and distributed. Welcome to an exciting and creative universe!

WORKSHOP PROGRAM
1- Overview: presentation of the different aspects of video and the available techniques
2- Image creation: photos, videos, illustrations
3- Editing and integration: practical and creative work with software
4- Finalization/transmission: preparation of images for distribution (DVD, projection, Web)

SOFTWARES
Photoshop, Illustrator, After Effects, Final Cut, Max, VDMX et Modul8

PREREQUISITE
Computer skills required
Participants may bring their laptops if they wish.

SCHEDULE
Tuesday, April 1, 2008, from 6 pm to 9 pm
Wednesday, April 2, 2008, from 6 pm to 9 pm
Tuesday, April 8, 2008, from 6 pm to 9 pm
Wednesday, April 9, 2008, from 6 pm to 9 pm

LOCATION
OBORO

NUMBER OF PARTICIPANTS
maximum of ten people

LANGUAGE
The workshop will be given in French with a bilingual instructor.

INSTRUCTOR
Multidisciplinary artist and technician **Thierry Francis** works in the world of performance with – among others – lemieux.pilon4d art, while rubbing shoulders with the corporate scene. As a special effects technician at Productions Vidosa, he has participated in many television, cinema and stage productions. In particular, he took part in *Caserne 24*, *The Day After Tomorrow*, *La veuve de St-Pierre*, *La Patente* and *Chansonnier* by Daniel Boucher, *Les Planètes* by Michel Lemieux and Victor Pilon, and *La Tempête* and *Norman* by 4d art.

lemieux.pilon[4d art] proposes a hybrid type of show that merges reality and virtuality, performing arts and new media. The borders that separate performance, scenography, cinema, video, dance, poetry, visual arts, lighting design, music and sound exploration disappear, bringing about a total integration of the various forms of artistic expression.

Over the years, lemieux.pilon [4d art] has developed an unequalled avant-gardist mastery of multimedia techniques applied to the performing arts. <www.4dart.com/>

TO REGISTER
Participants agree to attend all four workshop sessions.

Before Thursday, March 6, 2008
Submit a short summary of your area of practice, as well as a brief (one paragraph) statement of your interest in the workshop. Send it to lab@oboro.net.

Confirmations will be given Monday, March 17, 2008.

For further information, please contact Annie Tremblay, Lab services coordinator.
Tel: 514.844.3250, ext. 230 Fax: 514.847.0330
lab@oboro.net www.oboro.net

For complete program of *Mediations* activities, see press release: <http://www.oboro.net/oboro/news.html>

Developed in collaboration with DAM (Diversité artistique Montréal) and MAI (Montréal, Arts Interculturels), Médiations *receives the financial support of the Ministère de la Culture, des Communications et de la Condition féminine and Ville de Montréal within the framework of the Entente sur le développement culturel de Montréal 2005-2008.*

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Source : Caroline Loncol Daigneault, Rédactrice et chargée de projets, 21 février 2008

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