



MEDIATIONS

Treating RED EYE: curatorial practices and accessing contemporary Indigenous art

a video screening followed by a lecture by Ryan Rice
 at OBORO

February 26, 2008, at 6:00 pm

Free

Lecture given in English with bilingual Q&A

Mediations offers a program of lectures, workshops and customized clinics to artists of diverse cultural origins and backgrounds in Montréal.

The notions of community and accessibility are at the heart of Ryan Rice's approach. This Mohawk curator and artist will give a conference at OBORO, during which he will speak about his experiences with media while drawing on the themes of the *RED EYE: First Nations Short Film and Video* exhibition, which he curated.

Thanks to our collaboration with the MAI (Montréal, Arts Interculturels), the conference will be preceded by four short films presented during the *RED EYE* exhibit (*The Shirt* by Shelley Niro, *Group of Seven Inches* by Kent Monkman, *The Metrosexual Indian* by Terrance Houle and *Tree* by Keesic Douglas).

Ryan Rice came up with the concept of the *RED EYE: First Nations Short Film and Video* exhibition during a residency at Carleton University Art Gallery. By gathering short films and works by First Nations artists and video artists who defy conventions and focus on political or social issues, Ryan Rice breaks the Hollywood image of the American Indian.

Developed in collaboration with DAM (Diversité artistique Montréal) and MAI (Montréal, Arts Interculturels), Mediations receives the financial support of the Ministère de la Culture, des Communications et de la Condition féminine and Ville de Montréal within the framework of the Entente sur le développement culturel de Montréal 2005-2008.



Still from Wood © K. Douglas, 2005

Ryan Rice, a Mohawk of Kahnawake, Quebec is an independent curator. Rice received a Master of Arts degree in Curatorial Studies from the Center for Curatorial Studies, Bard College, New York, graduated from Concordia University with a Bachelor of Fine Arts and received an Associate of Fine Arts from the Institute of American Indian Arts, Santa Fe, New Mexico. He has worked for the past twelve years within the museum/art gallery milieu as an educator, intern, technician, curator (assistant, guest, resident, independent and Chief) at the Iroquois Indian Museum, Canadian Museum of Civilization, Indian Art Centre (DIAND), Carleton University Art Gallery and the Walter Phillips Gallery. Rice is a co-founder/coordinator of *Nation To Nation* (www.nation2nation.org), a First Nations artist collective, and co-founder and chair of the Aboriginal Curatorial Collective (www.aboriginalcuratorialcollective.org). In 2008, Rice will tour his exhibitions *ANTHEM: Perspectives on Home and Native Land* and *Oh So Iroquois*, and will be opening new exhibitions in Lethbridge, Toronto and Montreal.

For complete program *Mediations* of activities, see press release: <<http://www.oboro.net/oboro/news.html>>

