



MEDIATIONS

Installation Transformed and Recycled

a lecture by **Jean-Pierre Gauthier**
 at OBORO's New Media Lab

April 15, 2008, at 6 pm

Lecture given in French with bilingual Q&A

Mediations offers a program of lectures, workshops and customized clinics to artists of diverse cultural origins and backgrounds in Montréal.

Umbrellas, plastic pails, engines, strings, funnels, carnival trumpets, hockey sticks, electric wires, coffeepots, garbage bags, brooms: this is not an inventory of items found in a shed, but rather a list of some of the elements used in the works of Jean-Pierre Gauthier. The objects that we are so good at producing, acquiring and accumulating are, for this artist, the key elements in a lively and poetic vocabulary. Brought together in improbable machines, scenes or orchestras, they move, trace figures and observe the trajectories during which subtle or booming sounds are emitted.

Jean-Pierre Gauthier integrates recycling into the creative process not as an end, but as a means. By salvaging and recycling, it is possible for the artist to reactivate and revive found objects and elements taken from his own installations and former works. Not only the objects, but the places in which the latter move are given a new life. When a work is developed, the chaos, order, ephemerality and permanence of things are thought out and put into motion.



Effondrements - Crash, Lydgalleriet, Bergen, Norvège © J.-P. Gauthier. 2007

With a master's degree in fine arts from the Université du Québec à Montréal, **Jean-Pierre Gauthier** has been active on the contemporary art scene since the mid-1990s. He takes a hybrid approach, integrating visual arts and sound exploration. His kinetic installations combine humour and poetry in a highly rigorous approach.

Jean-Pierre Gauthier has exhibited throughout Quebec, Canada, the United States and in several European countries. His solo exhibitions include the Musée d'art contemporain de Montréal (Montreal, 2007), *Effondrements* at Lydgalleriet (Bergen, Norway, 2007), *Marqueurs d'incertitude* at Arch 2 Gallery (University of Manitoba, Manitoba, Winnipeg, 2007), *Uncertainty Markers and commotion machines* at the Art Gallery of Alberta (Edmonton, 2006), and *Échotriste/Sorrowfulecho*, as part of the *Freeform Series* at the Montreal Museum of Fine Arts (Montreal, 2002). Jean-Pierre Gauthier is also the recipient of such prestigious honours as the Victor Martyn Lynch-Staunton Award (2005), presented by the Canada Council for the Arts to mid-career artists, and the Sobey Art Award (2004), the highest distinction awarded to a Canadian artist under 40. <<http://jeanpierregau.googlepages.com/>>

For complete program *Mediations* of activities, see press release:
 <<http://www.oboro.net/oboro/news.html>>

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